

Hardik Pandya Documenting Design & more

Designer @ Google Search

Twitter @hvpandya

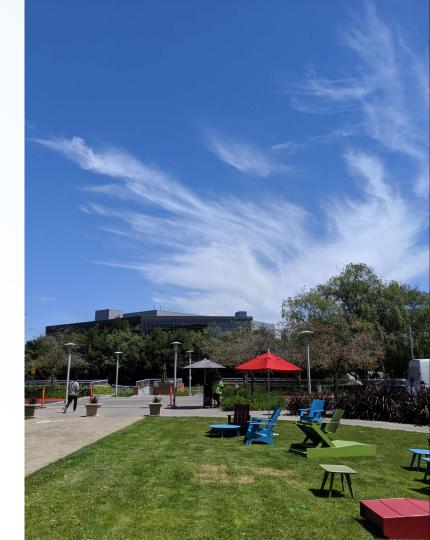
Intro

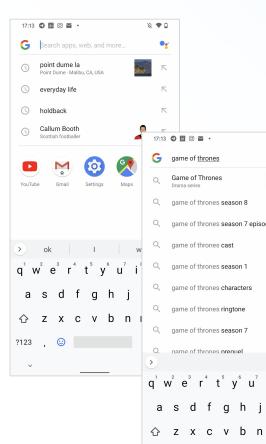
Products I work on

Searchbox

Suggest

The Google Homepage

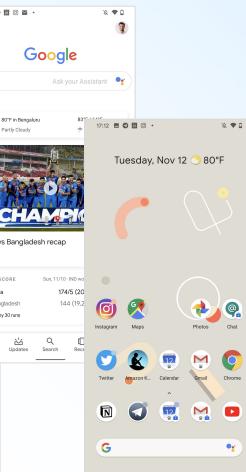




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Q is hardik pandya

- Q is hardik pandya **injured**
- Q is hardik pandya **married**
- Q is hardik pandya **single**
- Q is hardik pandya **vegetarian**
- Q is hardik pandya gujarati
- Q is hardik pandya **rich**
- Q is hardik pandya **jain**
- Q is hardik pandya **playing**

Google Search

I'm Feeling Lucky

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My story



Shift to a large organization

Startups → BigCorp



Concurrently ongoing projects & workstreams intertwined with each other

Startups → BigCorp



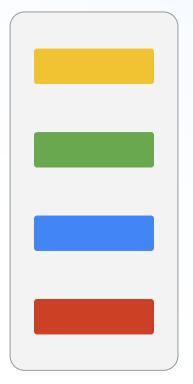
People in my **direct team** & **peripheral teams(+)** across the organization

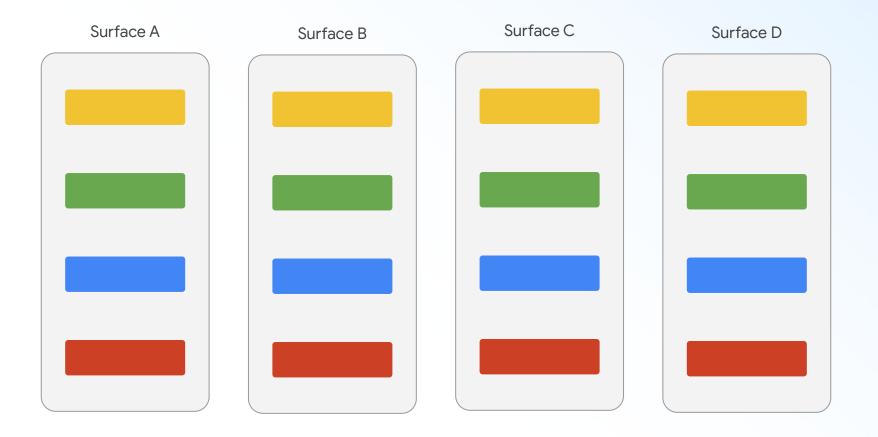
Startups → BigCorp

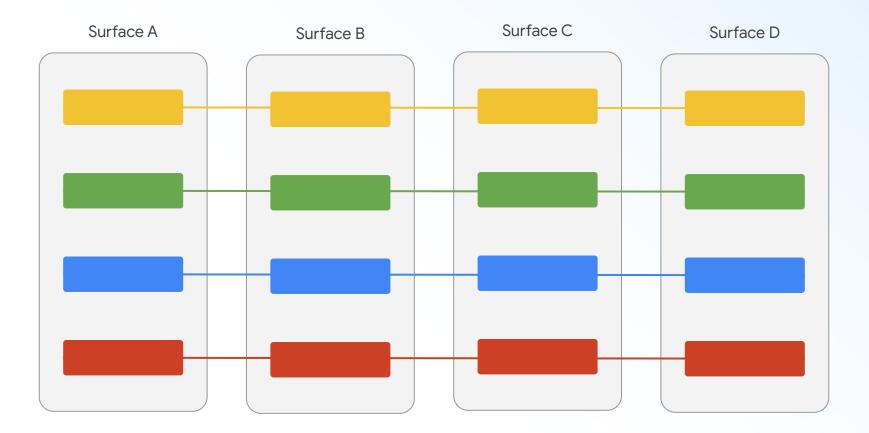


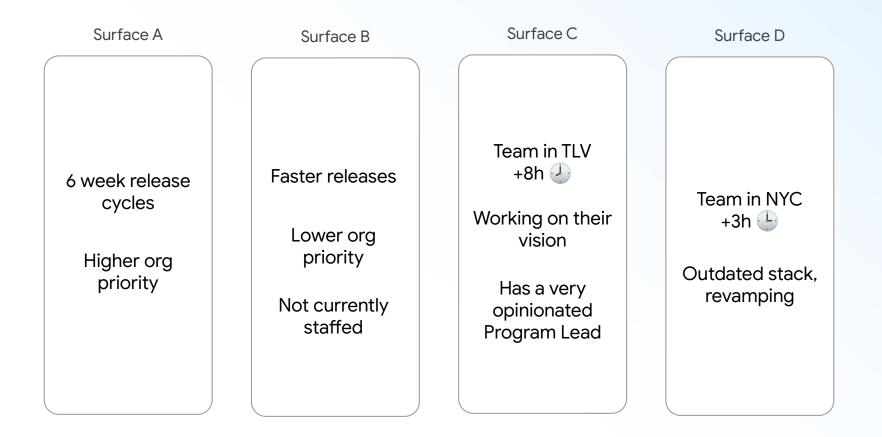
Information decentralization: Siloed discussions & isolated comms

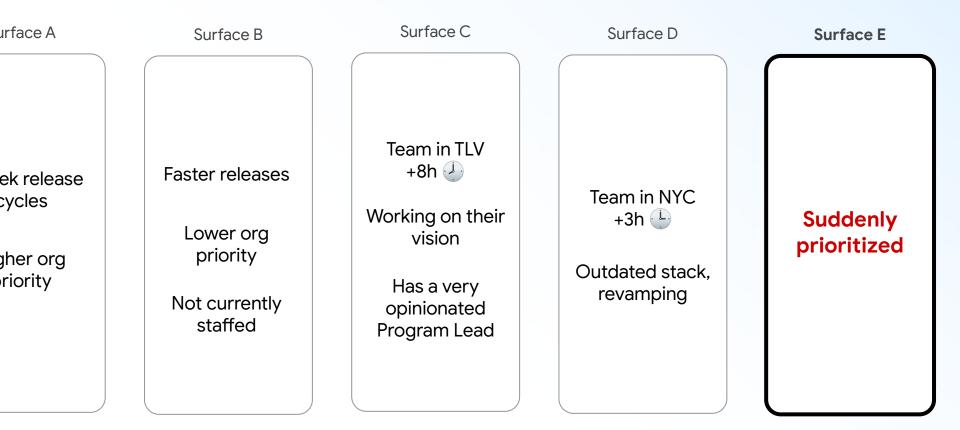
Product surface

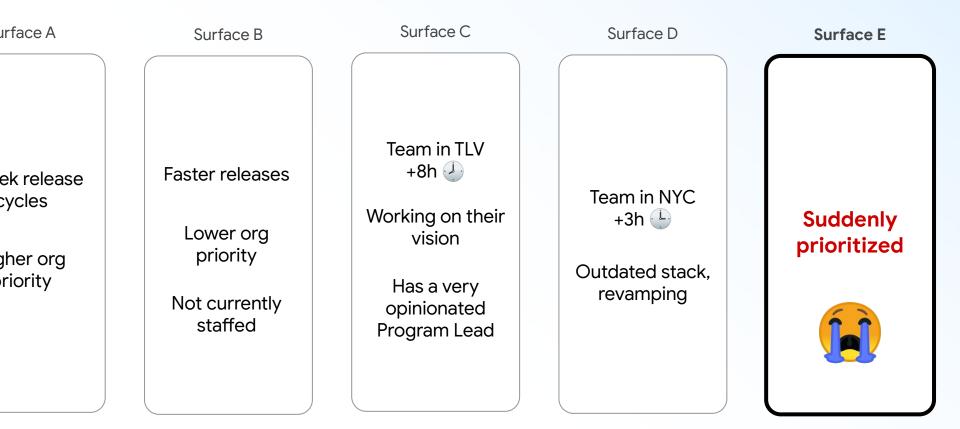


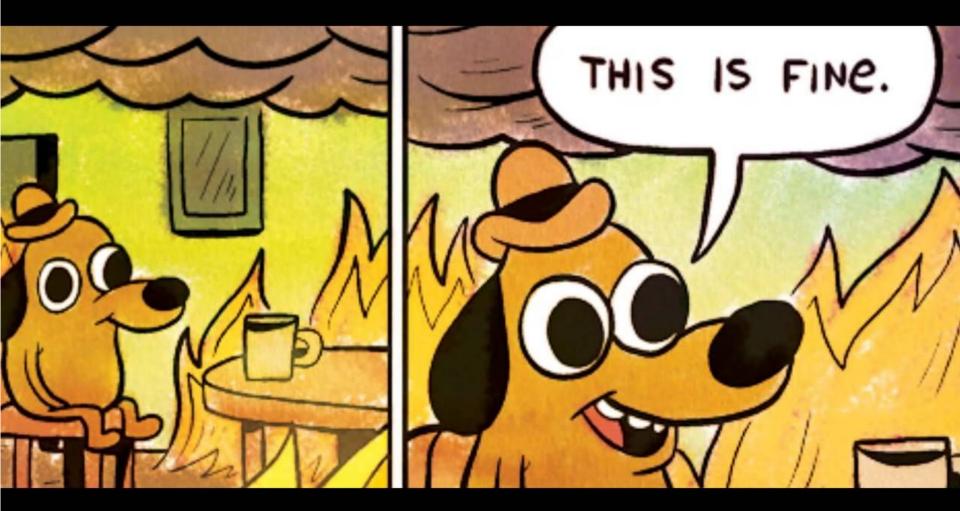












It's not all messy though

Communication challenges are the byproduct of massive scale of the org

But massive orgs also build global products

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Product design narrative originated from a different stakeholder and a different artifact, often lost in translation



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Couldn't command equal stakeholdership in the larger vision despite equal thought partnership



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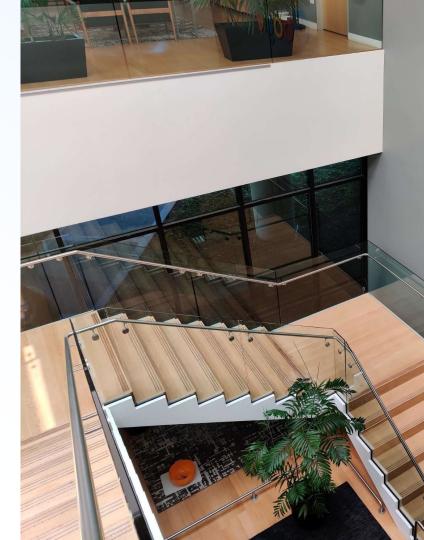
Brought value to my team and teams(+), but couldn't demonstrate it at scale



And at a more personal level...

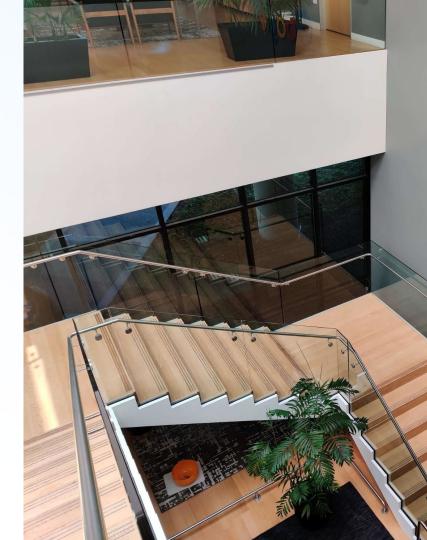
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Couldn't weave a narrative post facto at perf review time



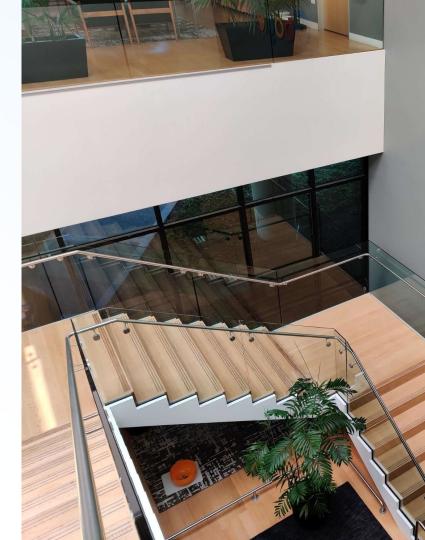
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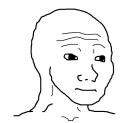
How would I develop my portfolio?



1

How would I develop my portfolio?





So what was I doing differently?

Sharing contextless mocks **assumed** that the problem and constraints were well understood & established

Mocks demonstrated fidelity of the outcome but failed to demonstrate fidelity of thinking

Mocks lacked the narrative

Scoping the problem \rightarrow Exploring considerations \rightarrow Making a recommendation

Design framing was *outsourced to a different stakeholder,* proxied by their artifact, leading to a game of Chinese whispers

Vanilla mocks & screens are an inadequate manifestation of one's value, voice, influence and work.

It was no longer enough to just do the work.

Owning the narrative around it and socializing it became just as important.

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Basically my work needed **body** and **legs**.

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Owning the narrative around it and socializing it became just as important.

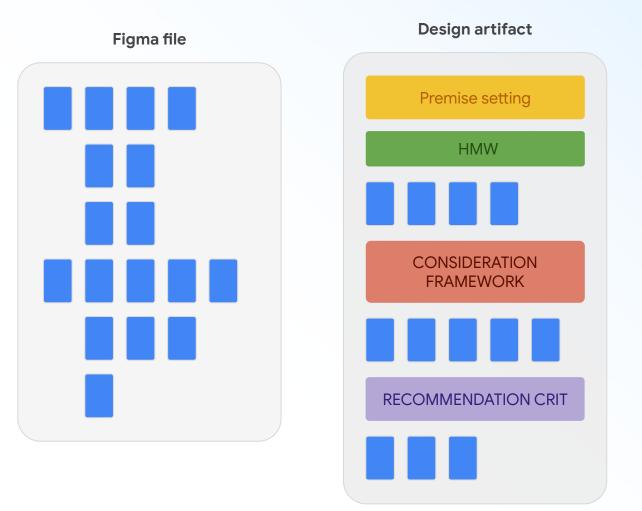
Basically my work needed **body** and **legs**.



How do we do that?

How do we do that?

Document your work (all of it) and create design artifacts



There's no one-size that fits all

But I have a simple framework to get started...



Get informed

Create

Socialize







Get informed

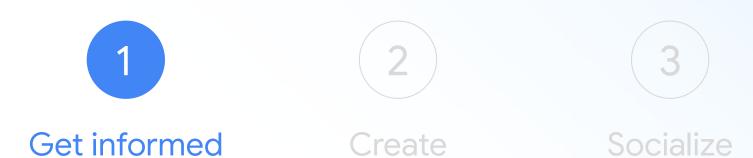
Set up the context

Create

Do the actual work

Socialize

Sell the work





Find where the org's thinking is (what is the higher order strategy / directive?)

Identify who the main stakeholders are (who has strong opinions about this?)

Figure out the constraints spectrum (which ones can you break?)

Design documentation > Get informed



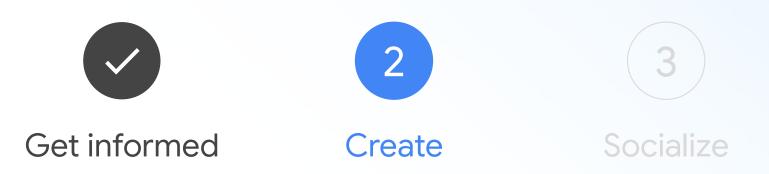
Identify research gaps (what do we not know?)

Competitive analysis (how are others doing this?)

Market trends & behavior shifts at scale (what do major market movements tell us?)

Design documentation > Get informed

Thorough brainstorms with your trusted xfn partners beat a design sprint & all the 💎 💎 diamonds.



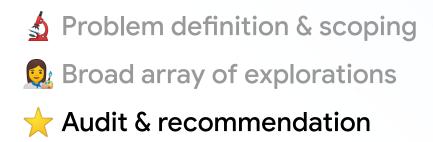
Design documentation > Create

A Problem definition & scoping

Design documentation > Create



Q Broad array of explorations





Get informed

Create

Socialize



Soft share-out over email to your team & team+

✓ Invite first-order feedback

 \checkmark Give people time to review on their own time

But...

People have low attention span

People have competing priorities

Reading in-depth material takes people time and effort

But...

People have low attention span

People have competing priorities

Reading in-depth material takes people time and effort



Sharing artifacts is how you get visibility. In-person reviews are how you get buy-in.

In-person reviews

In-person reviews

UX peer review first

In-person reviews

UX peer review first



In-person reviews

Roadshow next

Invite PMs, PgMs, TLMs, UX leadership and other execs in a room all at once

...you present your idea...

Don't

Don't

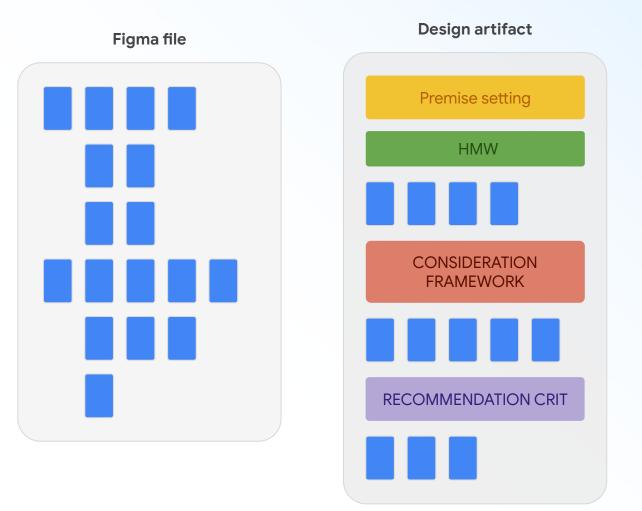
Seriously.



Resolve locally before you presenting collectively



Set up first stakeholder presentations to seek buy-in & not a resolution





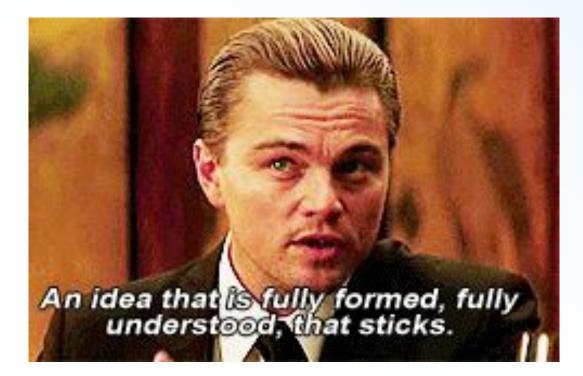




Get informed

Create

Socialize





Keep it alive

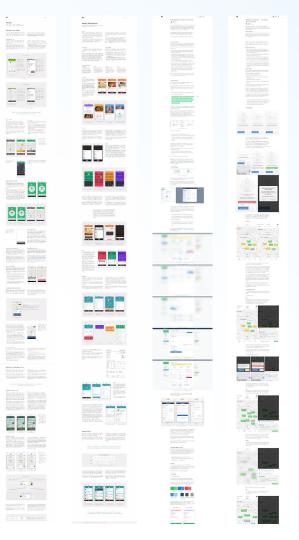
Socialize, discuss, get feedback, iterate & maintain

Types of artifacts I typically make

Vision roadmaps: Longer shelf-life, lower tactical value, high POV, low impact

Project Doc: Mid shelf-life, high tactical value, mid POV, high impact

Reference Doc: Longer shelf-life, lower tactical value, mid POV, high impact



Some tactical tips

- ✓ Use a slide deck for documentation
- ✓ Mention your name and LDAP
- ✓ Status flags 'Early explorations', 'Approved', 'In experiment'
- ✓ Table of contents
- Make post-audit recommendation stand out



Great organizations have the tendency to recognize and elevate talent.

Work hard.

danke!



me

@hvpandya